

62,85

1956

2

LIBRARY  
RECEIVED  
★ JUL 12 1956 ★  
U. S. Department of Agriculture

*Naylor's*  
GARDENS



IRIS  
CAROL  
HARKER

hybridizers  
and growers  
of  
FINE IRIS

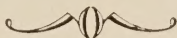
1484 YALE AVENUE  
SALT LAKE CITY 5, UTAH





# *Naylor's Iris Gardens*

Offer you in this Catalog the finest and most comprehensive list of all new Tall Bearded Iris offered anywhere in the world. Old varieties are deleted.



GROWING IRIS as a hobby is becoming more and more fascinating each year as the hybridizers give us their new and stunning creations. Since 1954, new colors and new forms coming into the garden are making our Iris borders so exotically beautiful that more and more men and women are turning to gardening. No other flower can approach the sheer beauty of a clump of modern Iris. And the public at large is beginning to realize it.

Modern Iris are created primarily for garden display. They bloom in the spring when the human heart, deprived of the thrill of garden bloom through the long winter months, hungers for the beauty and glory of spring flowers as they burst into bloom. And the Iris predominate in the spring garden picture.

If the rose is the queen of flowers, then truly the Iris is the king. So spake Eden Philpotts in 1906 and so say we today. Since the shell pink Iris have been already achieved; spectrum blues are on the threshold, and even scarlets and carmines are just around the next bend in the road, shortly we will be able to pluck the Rainbow from the skies and watch it unfold in all its glory in our borders.

It is a privilege to have at hand, such lovely plants to work with. Nothing is more fun in gardening than to cross pollinize a few favorite blooms, gather the seed pods and finally watch the resultant seedlings grow and flower. At least they will be different, some of them perhaps very different, and who knows, there may be one of these so fine and strong and unusual that it will surpass any existing variety. That is the great thrill that awaits the dilligent Iris breeder. And it might just be you.

The two Iris we are introducing this year will create quite a stir among Iris lovers. SHARI, a lovely frilly affair in a stunning pink frock, will afford you a new thrill in pinks. It is the first introduction of a very discriminating breeder, Mr. Fisher Harris. It will not be his last we promise you.

Our own FORT BRIDGER we listed tentatively in 1954 with but a few plants to offer and these were snapped up like magic. Those few who have it, have told us of the thrill it gave them. We are certain that it is the most distinctive of the new light blues. We now have enough stock to introduce it formally. Hope it thrills you too.

## *We Introduce for 1956---*

**FORT BRIDGER.** (Naylor 1956). This gay derivative of those two sterling light blues; Helen McGregor and Distance, we listed tentatively in 1954 with but a few plants to offer. We wanted it tried out by a few others and so it turned out. The result was so favorable that it verified our conviction that Fort Bridger is one of the top light blues.

The plant is of good habit and blooms prodigiously. The stalks are invariably of snow caliber with fine spacing and faultless form. The color is a clear light blue with an infusion of cream at the throat which make the florets stand apart from other light blues with which we are familiar. You will like it. ....Strictly NET. **\$15.00**

**SHARI.** (Harris 1956). It is a privilege to introduce this striking new pink creation for Fisher Harris. You are all aware that he is a good judge of new Iris and is extremely critical of his own new seedlings. That he is willing to release this to commerce is recommendation enough for any newcomer. SHARI is a fine deep pink with remarkable blooming tendencies. The florets are large and ruffly and a clump in full bloom will stop you. We found ourselves going back to it again and again. It is a bit top branched which does not detract from its beauty as a garden subject. ....Strictly NET **15.00**

### DISTINCT NOVELTIES FOR 1956 . . .

**DERWENTWATER.** (Randall 1955). Charm and personality are written all over this novel light blue from Britain's greatest breeder. The parentage: Helen McGregor x Cahokia is close to our own Fort Bridger. ....NET **20.00**

**ELIZABETH NOBLE.** (K. Smith 1955). A new and certainly different Amoena. Named for Mrs. Nesmith and a compliment to that fine lady. The standards are palest lavender changing to white and the falls are of deepest velvety purple without a blemish of foreign color. Strictly NET ..... **20.00**

**GOLDEN PERCH.** (Craig ?). Probably the rarest new Iris in commerce this golden bronze affair is certainly the most spectacular. If all goes well with our stock we will be able to offer it in 1957.

NOT FOR SALE

**MOHR COURAGEOUS.** (Naylor 1954). This gorgeous new Oncobred really came into its own last year. Bion Tolman grew it shoulder high with giant blooms a bit deeper in color than Elmohr and with a dash of brown at the haft. The falls, ruffled and flaring, measure 7" tip to tip. (Wm. Mohr x Snowy Flurry x Winter Carnival). ....NET **10.00**

**REGINA MARIA.** (Hinkle 1955). Extremely full and very smooth is this startling medium blue stunner. Thrifty and blooms well. ....NET **25.00**

**STAR CROSSED.** (Hinkle 1955). Stunning new white, creamy in color tone and voluptuous with its very broad falls, is the last word in fine Iris breeding. Grown well it will take your breath away. ....NET **20.00**



# *The World's 100 Best Iris*

If you are now growing the varieties listed below, you are, in our opinion, growing the 100 best varieties in commerce. All but three of them are in our collection and those we hope to add. We have Golden Perch but may not have enough to offer even next year.

## **WHITES**

Chinese White  
Sarah Lee Shields  
Star Crossed  
Swan Ballet

## **OFF WHITES**

Frances Kent  
Francie Crandall  
Linabeth  
Starshine  
White Ruffles

## **LEMONS AND CREAMS**

Amandine  
Limelight  
Moonlight Serenade  
Ruffled Organdy

## **CLEAR PINKS**

Cathedral Bells  
Happy Birthday  
May Hall  
Party Dress  
Pink Enchantment  
Pink Fulfillment

## **ORCHID PINKS AND ROSE**

Dreamcastle  
Hall's Old Rose  
Mary Randall  
Pink Plume  
Rosedale  
Queen's Taste

## **YELLOW AND WHITE**

Mattie Gates  
Mystic Melody  
Pinnacle  
Song of Songs  
Truly Yours

## **VARIAGATAS**

Golden Crown  
Staten Island

## **YELLOWS LIGHT AND DEEP**

Banner Bright  
Front Page  
Full Reward  
Golden Sunshine  
Solid Gold  
Zantha

## **LIGHT BLENDS**

Cascade Splendor  
Golden Russet  
Inca Chief  
Rainbow Room  
Carmela

## **DEEP BLENDS AND BROWN**

Argus Pheasant  
Beachleaf  
Bronze Brocade  
Pretty Quadroon  
Ruffled Apache  
Sunset Blaze  
Thotmes III

## **LAVENDER SHADES**

Blumohr  
First Violet  
Violet Harmony

## **DEEP LAVENDER AND BLACK**

Black Hills  
Deep Black  
Mohr Courageous  
Northwestern  
Sable Night  
Top Hat

## **NOVELTIES AND VARIATIONS**

Collegiate  
Golden Perch  
Palomino  
Pinafore Lass  
Surprise Party

## **ORANGE PINKS**

Dolly Varden  
Top Flight  
Temple Bells

## **REDS LIGHT AND DARK**

Bang\*  
Big Ute  
Campfire Glow  
Garden Glory  
Pacemaker  
Savage

## **LIGHT BLUES**

Carol Harker  
Celestial Blue  
Fort Bridger  
Kiki  
Lady Ilse  
Regina Maria  
Rehobeth

## **MEDIUM AND DARK BLUES**

Blue Hawaii  
Blue Sapphire  
Chivalry  
Francis Craig  
Mary Valentine  
Pierre Menard  
Sierra Skies

## **PLICATAS**

Caroline Jane  
Port Wine  
Raspberry Ribbon

## **AMOENAS AND NEGLECTAS**

Cape Cod\*  
Bright Hour\*  
Gaylord  
Helen Collingwood  
Elizabeth Noble

## **OTHER MOHRS**

Engraved  
Green Mohr  
Gene Wild  
Lady Mohr






---

Mr. Joseph H. Hoage, prominent Irisarian from Richland, Washington proudly displays his prize winning bloom of "Carol Harker." It won Queen of the Show award over many of the leading Iris of the day. Mr. Hoage writes that the plant had three huge bloomstalks all so fine that he had difficulty deciding which one to exhibit. Carol Harker will win for you too.

---



*M. D. Naylor genially, David Hall grimly, and Dr. R. E. Kleinsorge stoically face the camera during the 1954 American Iris Society Convention at Salt Lake City.*



# Herewith We List the World's Best Iris

## - A -

**ALINE ROGERS.** (Kleinsorge 1950). A striking bloom in shades of tan and gold, a derivative of Cascade Splendor. Makes a fine clump .....\$ 1.50

**ALPINE MEADOW.** (Stevens 1955). A brand new pastel Amoena might be described as a blue Pinnacle. Snowy white standards and soft blue falls. This will be a great breeder being fertile both ways, a new star. ....NET 12.00

**AMANDINE.** (Douglas 1946). So fine is this coffee cream that we list it. Wide and full, we suggest you get it this year for sure. .... 1.00

**ARABI PASHA.** (Anley 1953). A quite deep blue that shows little of the lavender influence. Won the Dykes Medal in England. .... 5.00

**ARGUS PHEASANT.** (DeForrest 1948). This choice variety has always been a favorite in our garden. A brilliant golden brown. Won the Dykes 1952. .... 2.00

**AZTEC INDIAN.** (Buss 1949). A brilliant variagata, very showy... 1.50

## - B -

**BALLERINA.** (Hall 1951). The finest seedling from Cherie, this has as clear coloring as any pink we know. Very full and voluptuous. .... 3.00

**BALLET DANCER.** (Kleinsorge 1949). From two famous parents, Chamois and Cascade Splendor this Iris carries the lovely coloring of both. .... 1.00

**BANDED BEAUTY.** (Sass 1948). A stunning plicata with red undertones. .... 1.00

**BANNER BRIGHT.** (Crosby 1954) A clump of this, well grown, is a thing of beauty in the border. Almost a self of orange buff. Scarce. .... 10.00

**BEECHLEAF.** (Kleinsorge 1955). We have all enjoyed Pretty Quadroon and now this glorious offspring. Wide and full and flaring, the florets gleam in the sunshine with rich shadings of brown, copper and rose. Strictly NET 25.00

**BELLERIVE.** (Benson 1949). Won the President's Cup. Large and showy creamy blossoms produced in profusion on a straight stalk. .... 1.50

**BIG UTE.** (Wallace 1954). A brand new red Iris of giant proportions that is creating quite a stir in Iris circles. Sturdy grower. ....NET 20.00

**BLACK FORREST.** (Schreiner 1945). Still the best parent for blacks. .... 1.00

**BLACK HILLS.** (Fay 1951). Grows tall and robust a fine purple black ..... 5.00

**BLACK SATIN.** (Nesmith 1951). A black Forrest seedling even blacker. .... 5.00

**BLUE ELEGANCE.** (Jory 1948). We have some fine seedlings coming along from this nice medium blue Oncobred. Crosses with Mohr Courageous, etc. .... 1.50

**BLUE ENSIGN.** (Meyer 1947). The finest blue out of England. Choice. .... 1.00

**BLUE HAWAII.** (Schreiner 1954). Deeper than Harbor Blue this richly colored novelty is as fine a thing as we have seen in this color. ....Net 6.00

**BLUE RHYTHM.** (Whiting 1945).  
This sterling blue won the Dykes  
Medal. .... 75

**BLUE RIM.** (Larsen 1948).  
White Plicata with a deep blue  
band. Striking. .... 1.50

**BLUE VALLEY.** (Smith 1947).  
Sister to Keene Valley and Lady  
Ilse. .... 1.00

**BLUE SAPPHIRE.** (Schreiner  
1953). One of the best blues in  
commerce. Silvery blue in color  
with green shadings. Withheld  
for propagation.

**BONITA BLUE.** (Crosby 1953).  
A gay addition to the rather  
small group of sky blue Iris.  
This has a lilt and a saucy  
wave to the petals. .... 5.00

**BLUMOHR.** Marx 1949). A pop-  
ular new Oncobred that isn't  
blue at all but a delightful new  
shade of rose lavender. You will  
like it. .... 4.00

**BRIGHT SONG.** (Schroeder)  
Rose pink with a bright tange-  
rine beard. .... 2.00

**BRONZE BROCADE.** (Nesmith  
1948). A highly colored blend  
that is stunning. .... 1.00

- C -

**CADILLAC.** (D. Hall). We have  
a nice clump of this fine deep  
pink seedling which may be in-  
troduced next year If your or-  
der exceeds \$50 will send you a  
root gratis, when requested.  
Not for Sale.

**CAHOKIA.** (Faught 1948). A  
grand medium light blue which  
is the parent of some fine new  
blues. Produces blooms of high  
quality. .... 2.00

**CAIRO.** (Kleinsorge 1952). A  
lovely blended copper shading  
to brown. .... 4.00

**CAMPFIRE GLOW.** (Whiting  
1947). Great depth of color in  
this fine deep red. .... 1.50

**CARMELA.** (Schreiner 1955).  
The introducer describes this as  
a Spanish Dancer lost in a swirl  
of honey colored ruffles. It is  
extremely lacy edged, perhaps  
the first really large flower of  
this type. .... NET 15.00

**CAROL HARKER.** (Naylor  
1951). The more we see of  
this sterling variety the more  
we are convinced that it is  
the show flower supreme.  
Produces the finest stalks of  
all. The color; delft blue  
with the heart of the flower a  
soft gold. Most striking and  
different of all the blues. .... 3.00

**CAROLINE JANE.** (DeForrest  
1951). This is the new sensation  
among plicatas. Large and  
ruffled and loaded with charm  
this blue and white beauty. .... 7.50

**CASCADE SPLENDOR.** (Klein-  
sorge 1945). We believe this  
pinkish apricot blend of fine  
stature to be one of Dr. Klein-  
sorge's best. .... 1.00

**CALIFORNIA ROSE.** (Salbach  
1947). An old rose self of lovely  
color. .... 1.00

**CARISSIMA.** (Nesmith 1955).  
The most ruffled and frilly of  
all the new whites, this charmer  
will touch a soft spot in your  
heart. .... NET 10.00

**CASCADIAN.** (Linse 1952). From  
two famous parents, Snow Flur-  
ry and Cloud Castle this wide  
and voluptuous white can't fail  
to thrill. .... 6.00

**CATHEDRAL BELLS.** (Wallace).  
This pale but luscious pink has  
every fine quality that an Iris  
should possess. Extremely popu-  
lar everywhere. .... 7.50

**CATHERINE CLAAR.** (Claar  
1955). An almost black and  
white creation on very tall  
stems. A striking new addi-  
tion to the Amoena class. Net 10.00



**CELESTIAL BLUE.** (Mission Gard. 1954). This shiny new light blue will quicken the pulse of any Iris lover. Really blue, and of perfect form the stalks are always show quality with many florets open. Net ..... 15.00

**CENTENNIAL SUMMER.** (Naylor). I have grown this lovely red seedling for several years testing the stability of its red color. If you want to try a real red instead of brownies, try this one. ....NET 10.00

**CHAMOIS.** (Kleinsorge 1944). A stunning golden tan self. .... 1.00

**CHANTILLY.** (Hall 1945). Extremely valuable for breeding that edging. .... 1.00

**CHAR-MAIZE.** (Lyon 1949). Chartreuse shaded with green, it won the A.M. .... 3.50

**CHERIE.** (Hall 1947). Won the Dykes. This fine deep shell pink ..... 2.50

**CHINESE WHITE.** (McKee 1952). Very impressive wide and full white. ....NET 5.00

**CHIQUITA.** (Knowlton 1951). We have too few of these lovely two toned lavender neglectas. This has very deep and rich pansy purple falls. .... 3.00

**CHIVALRY.** (Wills 1944). No finer deep blue has ever been produced. .... 1.00

**CINNAMON TOAST.** (Sass 1953). The best gold and brown Plicata from this famous plicata breeder. A bold flower of striking color tones. .... 12.00

**CLEAR SAILING.** (DeForrest 1951). A very flaring lemon cream flower. .... 2.50

**CLIFFDEL.** (Norton 1952). A richly colored light blend from C. Splendor ..... 2.50

**CLOUDCAP.** (DeForrest 1950). Largest of all the light pinks. Immense. .... 4.00

**CLOUD CASTLE.** (Greaves 1944). Lovely pale lavender blue. Fine breeder. .... 1.00

**COLLEGIATE.** (Hall 1955). A stunning white with a bright red beard. ....NET 10.00

**COLOR CARNIVAL.** (DeForrest 1949). A pinky with deeper splashes on falls. .... 2.50

**COLUMBIA.** (Tompkins 1951). A rich blue, quite deep in tone, yet very brilliant and showy in the border. Will win in this class in the shows. .... 7.50

**COLORADO RED.** (A Loomis seedling). Much finer in color than many of the new high priced Reds, we can again offer a few plants. ....NET 5.00

**CONCORD VELVET.** (Crosby 1952). Large and very deep purple of very high quality. These deep colors are striking in a clump. .... 2.00

**COPPER MEDALLION.** (Schreiner 1951). The nearest thing to Golden Perch in the moderate price class. Very large and coppery and showy..... 3.00

**CORDOVAN.** (Kleinsorge 1946). Coppery reddish brown. Distinctive. .... 1.00

**CRISPETTE.** (Schreiner 1954). A new and modern version of Bob Schreiner's old Mulberry Rose. It is an orchid self of great charm... 10.00

## - D -

**DANCING DEB.** (Tompkins 1952). A perfect counterpart for the Iris just above but in a new shade of light heliotrope. Has flares and ruffles. .... 3.50

**DANUBE WAVE.** (Shreiner 1947). Always a favorite blue in my garden. .... 1.00

**DEEP BLACK.** (Cook 1955). Perhaps the nearest approach to solid black ever achieved in any flower. A masterpiece of breeding and Rare.....Strictly Net 20.00

**DEEP MAROON.** (Muhlestein 1952). Fine border plant very richly colored. .... 6.00

**DEMI TASSE.** (Gorham 1952).  
Highly colored offspring of Tobacco Road. .... 2.50

**DESERT DUSK.** (Nesmith 1951).  
Vassar brown with a rich purple blaze. .... 2.00

**DEVOIR.** (Wills 1953). A new deep rose pink from that master breeder, Jesse Wills. Has coppery shadings and will make a grand show stalk. .... 4.00

**DOLLY VARDEN.** (Hall 1950).  
This outstanding pink veers toward the apricot shades. Sets seed and throws very highly colored seedlings. Fine. .... 5.00

**DREAMCASTLE.** (Cooke 1943).  
One of the few older Iris in our list but it is extremely fine. Pod Parent of our sensational new Frivolette. .... 1.00

**DREAMY.** (Linse 1953). An immense and billowy white Iris of good substance. .... 5.00

- E -

**EASTERMOHR.** (Weidner 1953).  
The largest of the new Mohr derivatives and one of the best. Color is very blue with oriental looking blooms. .... 14.00

**ENGRAVED.** (Craig 1952).  
This is one of the oddest Iris ever created. No other variety even approaches its bizarre overall grey stripes.....NET 7.50

**ENSIGN PEAK.** (Gorham 1952).  
Don't miss on this new bitone Red. Outstanding. .... 3.00

**ENVOY.** (DeForrest 1949). Deep Violet and black bitone. A dusky beauty. .... 2.00

**ESCAPADE.** (Tompkins 1952).  
Luscious orchid with a gold band on the falls. .... 5.00

**EVENSONG.** (Jacobson 1950).  
This fine lavender Mohr from N. J. Thomas is a fine addition to the exotic Oncos we all love so well. .... 2.00

**EXOTIC.** (Linse 1954). Brilliant tan rose suffused with gold, and with a lavender blaze on the falls. Brand new color combination. Lovely flower. .... 7.50

- F -

**FAIRY DANCE.** (Linse 1955). The blooms on this brand new charmer measure 7 inches across. Pale Violet blossoms that pirouette in the breeze like a ballerina from the Ballet Russ. Destined for great popularity. ....NET 20.00

**FIREBIRD.** (Tompkins 1954).  
Deep holly red with brilliant red beard. ....NET 15.00

**FIRE DANCE.** (Fay 1947).  
Brightest of all the red plicatas. Striking. .... 1.50

**FIRST VIOLET.** (DeForrest 1952). Manganese violet shading to blue, a charmer for color and one of DeForrest's very best. Don't miss it. Strictly Net ..... 15.00

**FOR SURE.** (Linse 1953). Creamy tan flowers with a golden border. The best seedling to date from Lady Mohr and it shows its parentage. ....NET 8.50

**FRANCES CRAIG.** (Craig 1952).  
A new Mohr derivative from snow Flurry that is one of Tom Craig's really great Iris. Grey lavender with shadings. .... 8.00

**FRANCES KENT.** (DeForrest 1951). We have always loved the pastel shadings in this creamy pink creation. Similar to Francie Crandall in opalescence. .... 5.00

**FRANCIE CRANDALL.** (Naylor 1953). Snow Flurry x Leilani is the parentage of this newcomer done in the latest American tradition: closed standards, flaring ruffy falls. Soft oyster white with an opalescence shining thru in pink undertones. Closely branched but beautiful indeed. 10.00



**FRONT PAGE. (Kleinsorge)**  
 Superb offspring from Solid Gold, the ground color is a deep red gold. The falls shade beautifully toward the center to an ivory white. Almost twice as large as Prospector. Strictly NET ..... 15.00

**FUCHSIA. (Hall 1951).** Deep raspberry pink with a brilliant red beard. .... 3.50

**FULL REWARD. (Kleinsorge 1955).** Another child of Solid Gold this a self of deep golden yellow. Perhaps the largest gold Iris ever created. ....NET 15.00

## - G -

**GALLANT KNIGHT. (Tompkins 1953).** Standards red brown, falls mahogany. .... 7.50

**GAYLORD. (Douglas 1950).** Still the most outstanding Amoena. Similar to Wabash but twice as large, it has a gay white border on the falls. .... 7.00

**GENE WILD. (Craig 1952).** A fancy done in Tom Craig's best manner. White ground color with coppery rose shades at the edges of the falls. ....NET 10.00

**GOLDEN CROWN. (Kleinsorge).** Stunning new creation with standards of deep gold and plush like maroon falls. Marvelous flower. ....NET 15.00

**GOLDEN RUSSET. (Hall 1946).** One of the largest of all Iris. A self. .... 1.50

**GOLDEN SUNSHINE. (Schreiner 1952).** The purest yellow of all Iris. ....NET 5.00

**GOLDEN SYMPHONY. (Horton 1944).** Valuable in the Iris border for it blooms very late. Yellow standards, lavender blue falls. Striking. .... 1.75

**GOLD SOVEREIGN. (Whiting 1949).** Brilliant gold close to orange. .... 1.50

**GRACIOUS LADY. (Taylor 1952).** Light blue with wavy and frilled falls. .... 2.00

**GREEN MOHR. (Muhlestein 1951).** Buds on this novelty are green as grass. .... 2.00

## - H -

**HALLMARK. (Hall 1954).** Caramel pink self, a different shade entirely. .... 15.00

**HAPPY BIRTHDAY. (Hall 1953).** The best pink Iris we have ever grown. It grows like a weed and blooms freely. Color a clear shell pink. .... 5.00

**HEIGHO. (Craig 1949).** Huge globelike flowers with an oriental look. .... 1.50

**HELEN COLLINGWOOD. (Smith 1949).** A new neglecta reminiscent of Amigo but twice as large and the color contrast is more vivid. Lovely. .... 4.00

**HELEN MCGREGOR. (Graves 1946).** High ranking light blue. Won the Dykes Medal. .... 1.00

**HELEN McKENZIE. (Graves 1950).** About the whitest Iris we have grown. .... 3.50

**HELIBORE. (Taylor 1953).** Richly colored hellebore red shading to brown. The form is excellent and the florets are of very heavy substance. .... 10.00

**HERTIAGE. (Hall 1949).** This is the best shrimp pink we know of. .... 2.50

**HI TIME. (Hall 1950).** We have grown this since 1948 and each year we like it better. One of the all time great pinks, on the orange side. .... 2.00

**HIGH TOR. (Fielding 1952).** Huge ruffly affair in chicory blue. Nice. .... 3.50

**HEADLANDS.** (Craig 1950). An outstanding dark blue very full and wide. .... 2.50

**HUMMING BIRD.** (Knowlton 1952). A dainty creation in shades of white and buff, the form reminiscent of its parent, Snow Flurry. Neat. .... 4.00

- J -

**INCA CHIEF.** (Mitch 1952). This Iris belongs in the Hall of Fame. Outstanding in every way it is a masterpiece in shades of bronze. .... 7.50

**IRIDESCENCE.** (Nesmith 1955). Luminous flowers that glow and glisten in the sunlight. So says Mrs. Nesmith about this self of spinel pink. Tall. .... 10.00

**IVORY PETAL.** (Sass 1952). A smoky toned ivory with very arresting shadings. Most attractive in a clump and a good show flower. .... 2.00

- J -

**JANE PHILLIPS.** (Graves 1950). Few better Iris in medium blue than this. .... 1.50

**JOEL AGA.** (White 1953). We list very few Oncobreds from Mr. White because of poor growth. This buff and maroon fancy grows well. .... 6.00

**JOSEPH'S MANTLE.** (Craig 1949). A fancy plicata of weird pattern and very fancy striping. Involved but very interesting parentage. Odd. .... 1.50

**JUNE BRIDE.** (Hall 1952). Deep apricot pink for the border's edge. .... 5.00

- K -

**KANAB.** (Crosby 1954). A very heavy substantanced red brown not unlike Bryce Canyon but larger and with golden borders on the falls. Scarce. .... 15.00

**KEENE VALLEY.** (Smith 1949). Deeper in color than Blue Valley and better. .... 2.50

**KEZAR LAKE.** (Knowlton 1951). Superb new blue from Great Lakes breeding. .... 3.50

**KIKI.** (Graves 1951). The last fine blue from Dr. Graves and his best. .... 8.00

**KING'S JESTER.** (Stevens 1948). A fancy with clownish markings on falls. .... 1.00

- L -

**LADY ILSE.** (Smith 1951). Sensational is the word for this new ruffled blue from Keene Valley breeding. It is Kenneth Smith's best Iris. .... 7.50

**LADY MOHR.** (Salbach 1944). Always dependable and most striking of all the mohrs in color pattern. We shall always list it. .... 1.00

**LADY ROGERS.** (Rogers 1954). Light blue self with lovely florets. "Blue as the thumb on a hitchhiker on a cold day in Iceland." Very fine. .... NET 15.00

**LILAC LANE.** (Whiting 1948). Pale but pure lavender. Not many like it. .... 1.50

**LIMELIGHT.** (Hall 1952). A lime yellow Chantilly. This one grows well and produces gorgeous stalks that will win at the shows. Striking creation. .... 5.00

**LINABETH.** (DeForrest 1954). A very delicately tinted new Iris full of pink and white shadows. A most ethereal flower and you will love it. .... NET 15.00

**LYNN LANGFORD.** (Hall 1946). Rich shade of fuchsia pink. Fine breeder. .... 1.00

**LABAN EFFENDI.** (White 1953). A vigorous Oncobred that shows its strange blood. Lavender with a huge black signal patch. Better try it. .... NET. 4.00



# - m -

**MARY McCLELLAND.** (Craig 1952). Giant deep blue of very high quality. It is shot thru with Onco blood and shows it. A grand flower. .... 25.00

**MARY RANDALL.** (Fay 1951). One of the sensational Iris of the day. This exotic rose pink won the Dykes Medal and deserved to win it. ....NET 12.00

**MARY VALENTINE.** (Craig 1952). Purissima x Capitola produced this top ranking blue. Absolute tops in Mohr hybrids it is most entrancing. .... NET 15.00

**MASKED BALL.** (Buss 1949). Striking is this new creation with black standards and white falls. Brother Buss deserves a medal. .... 1.50

**MASTER NEIL.** (Jensen 1952). A new plicata out of Wm. Mohr. Imagine! .... 3.00

**MATTIE GATES.** (Sass 1946). Clear lemon with a striking white blaze. .... 1.50

**MAY HALL.** (Hall 1954). In the opinion of David Hall this is his best pink to date. He thought so much of it that he gave it his wife's name. ....NET 17.50

**MAYTIME.** (Whiting 1950). Huge pink Amoena. decidedly different. .... 5.00

**MELODY LANE.** (Hall 1949). A glistening golden apricot. Rich color. .... 2.00

**MEMORIES.** (Sass 1953). A striking carrot red from pink breeding. One of those odd things that Henry Sass comes up with now and then. .... 15.00

**MOHR COURAGEOUS.** (Naylor 1954). See Novelties on page three.

**MOHRESQUE.** (Kieth 1950). Many shades of buff and grey brown. Oncobred. .... 1.50

**MOONLIGHT SERENADE.** (Naylor 1952). A lovely addition to the few really fine cream colored Iris. When grown well it is unbeatable on the show bench for it branches perfectly and the blooms are large and majestic. .... 3.00

**MOONLIGHT SONATA.** (Stevens 1946). A lemon yellow self shading to lime. .... 1.00

**MORNING BLUE.** (Jory 1948). This blue oncobred beauty is wide and massive. .... 1.50

**MORNING BRIGHT.** (Cook 1951). Standards creamy pink, falls splashed rose. .... 4.00

**MRS. DOUGLAS PATTISON.** (Craig 1950). Deep blue in a distinctive shade. .... 1.50

**MYSTIC MELODY.** (Stevens 1951). This lovely amoena is a sister seedling to Summit and one I like better. Creamy standards, yellow falls. .... 3.00

# - n -

**NEW HOPE.** (DeForrest 1950). One of the best blue and white plicatas. .... 2.00

**NEW SNOW.** (Fay 1946). Probably the best white garden Iris. Very chaste. .... 1.00

**NORTHWESTERN.** (F. Cook 1951). Wide and very deep in color, this striking royal purple. From Blue Glow x Gulf Stream it is the best of these. .... 7.50

**NOVA GRANDE.** (Tompkins 1949). A very brilliant yellow of stout substance. .... 1.50

# - O -

**OLD ROSE.** (David Hall Seedling). This is Hall's 47-30 and one of the finest things in our garden. Very tall and large it is a delectable rose pink. .... 15.00

**ORCHID RUFFLES.** (Schreiner 1954). A brand new true lavender, a rare color indeed. The florets are extremely flaring and ruffled, you will love it. .... 7.50

**ORIENTAL GLORY.** (Salbach 1950). A stunning and richly colored red blend. .... 5.00

- *P* -

**PACEMAKER.** (Lapham 1950). A decided advance in new reds, large and stately. .... 2.50

**PAGAN GOLD.** (Douglas 1951). Of stunning appearance this shiny deep gold. .... 5.00

**PAGAN SUNSET.** (Douglas 1951). Blend of many colors done with high artistry. .... 2.50

**PALOMINO.** (Hall 1952). A stunning new creation, we are just about ready to admit that this is the greatest Iris ever created. A pale Ivory flower of great size and delightful grace, each petal banded with a border of the richest shade of coppery pink imaginable. Superb. ....NET. 12.00

**PARTY DRESS.** (Muhlestein 1951). An outstanding pink novelty that is showy. .... 3.00

**PASTELLA.** (Hall 1953). A new and different lavender pink self. The color on this one is very luscious and a clump of it will take your breath away. .... 5.00

**PARACHUTE II.** (Loomis 1951). Fine white Mohr Hybrid from Dr. Loomis. .... 2.00

**PATHFINDER.** (Whiting 1948). New and immense pink. Showy and different. .... 2.00

**PERSIAN PATTERN.** (Craig 1950). Olive gold with falls lined maroon. Onco. .... 4.00

**PHALANX.** (Schreiner 1951). A better Inspiration in tones of rose. .... 1.50

**PIERRE MENARD.** (Faught 1948). Deep rich flaring blue. Outstanding. .... 2.00

**PINAFORE LASS.** (F. Cook 1951). A novel arrangement of colors in this. Deep cornflower blue with a white patch around the beard. Striking contrast. .... 4.00

**PINK BOUQUET.** (Hall 1953). A baby ribbon pink that blooms so profusely that a clump in full bloom looks like a huge pink bouquet. .... 5.00

#### PINK ENCHANTMENT.

(Muhlestein 1954). This is Tell's very best pink to date. The clarity of color and its rich tones make this one tops. Strictly NET ..... 35.00

#### PINK FULFILLMENT.

(Muhlestein 1954). A fitting companion to the above and equally fine though of slightly different makeup. Very choice. ....NET 35.00

**PINK FORMAL.** (Muhlestein 1949). A great breeder for new pinks. .... 2.00

**PINK PLUME.** (Schreiner 1951). Very broad petalled orchid pink, a new color tone in the orchid class. This Iris will throw fine seedlings. .... 2.00

**PINNACLE.** (Stevens 1949). One of the all time great Iris. There may never be a better white and gold Amoena. No garden is complete without it. .... 2.00

**PLUM TART.** (Connell 1949). We may have a very few plants to spare of this really rare item. Charming color; purple with a white heart. ....NET 3.00

**PORT WINE** (Sass 1949). This lovely flower will stop you in your tracks. We have never seen a more vivid purple and white plicata. Outstanding. .... 5.00

**PRETENDER.** (Cook 1951). A new pattern, yellow standards with wide lavender falls. To us the colors in this Iris are not the best. Rather muddy. .... 7.50

**PRETTY PANSY.** (Sass 1949). We are glad to be able to offer this again. .... 2.00



**PRETTY QUADROON.** (Kleinsorge 1949). This and Beechleaf are the tops in browns. The color is a rich metallic brown and the form superb. .... 3.50

**PROSPECTOR.** (Kleinsorge 1950). You will thrill at this bright golden yellow with a dash of white around the beard. Parent of Front Page. .... 1.50

**PURISSAMOHR.** (Weidner 1952). The sensational new white derivative of William Mohr. Great things should come from this as it sets seeds. .... 7.50

## - Q -

**QUECHEE.** (Knowlton 1950). Garnet red self that holds its color well. .... 2.50

**QUEEN'S LACE.** (Muhlestein 1955). A new creamy white affair all done up in frills and chantilly lace. A most striking and novel flower. Strictly NET 22.50

**QUEEN'S TASTE.** (Douglas 1952). A startling new development in rose amoenas. The falls are lighter but the whole color effect is very pleasing. .... 7.50

## - R -

**RADIANT RED.** (H. Hall 1953). Bright mahogany with scarlet overcast. Nice. .... 5.00

**RADIATION.** (Hall 1948). Gorgeous orchid pink and a good breeder. .... 3.00

**RAINBOW ROOM.** (Sass 1946). Multicolored blend with all tints of rainbow. .... 1.50

**RASPBERRY RIBBON.** (Schreiner 1951). A much more vivid edition of Minnie Colquitt. Bands around the petals are as red as a raspberry. .... 4.00

**RAVEN WING.** (Milleken 1951). Tall dark and dusky beauty that is a good grower here. Some of these blacks are rather delicate. .... 3.00

**REHOBETH.** (DeForrest 1953). Peace in the Valley. This very large pale blue will measure 7 inches across. We think it is a masterpiece. .... NET 17.50

**RELENTLESS.** (Cook 1948). A new Paul Cook red and a good one. .... 1.00

**RICH RAIMENT.** (Craig 1949). These fancies of Tom Craig certainly add color to any garden. Weirdly striped with red and bronze lines. Good. .... 2.00

**ROSABELLA.** Doesn't grow for us here very well. .... 5.00

**ROSEDALE.** (Hall 1952). We have grown this for six years, David sent it to us in 1950. We still think it is the prettiest flat top ever produced. Rosy pink, it is a marvelous parent. Pollen parent of our new Friolette. .... 3.00

**ROYAL SOVEREIGN.** (Stevens 1951). A velvety deep golden yellow. .... 3.00

**RUFFLED APACHE.** (Wallace 1954). Richly painted blend in a different and pleasing pattern. Shades of Grand Canyon, Daybreak and Cascade Splendor. .... 12.50

**RUFFLED BOUQUET.** (Rees 1947). Smoothly finished bicolor cream. .... 2.25

**RUFFLED ORGANDY.** (Brenan 1953). Ruffled cream, each petal with a band of buff. .... 5.00

## - S -

**SABLE NIGHT.** (Cook 1952). A black purple with red undertones. Very striking in the garden, it easily won the Dykes Medal this year. Strictly Net. .... 15.00

**SARAH LEE SHIELDS.** (Graves 1951). 40 inches tall and a stately flower this new ruffled white will thrill the most critical perfectionist. .... 2.50

**SAVAGE.** (Craig 1949). A very large and bronzy red. One of our pets. .... 4.00

**SENORITA ILSE** (Rogers 1953). Huge beautifully formed and wide white. .... 12.50

**SIERRA SKIES.** (Shortman 1954). The nearest to spectrum blue, this Iris was a sensation at the Salt Lake convention. Sensational in every way. ....NET 15.00

**SILVER FLAME.** (Wills 1953). Snowy white standards, yellow falls. Nice. .... 6.00

**SKY ABOVE.** (Cook 1952). Said to be blue as the sky. Actually a delft blue. .... 6.00

**SLICK CHICK.** (Linse 1954). A pure white with Onco blood. Green midribs. .... 10.00

**SMILING THRU.** (Naylor 1957). Watch for this Icy Blue white charmer in 1957. Different from any Iris you have seen, it will thrill you.

**SOFT ANSWER.** (Wills 1953). A sister to Silver Flame and equally as fine. It has soft white standards and deep yellow falls. NET ..... 7.00

**SOLID GOLD.** (Kleinsorge 1951). Tops in this class, the name describes it. .... 7.50

**SONG OF SONGS.** (Crosby 1950). White and yellow bicolor in reverse. .... 1.00

**SPANISH FANDANGO.** (Kleinsorge 1951). More brilliant, and not unlike Mexico. .... 3.00

**SPANISH PEAKS.** (Loomis 1947). Large and imposing white. Well liked. .... 1.50

**SPELLBOUND.** (Linse 1951). Red with a gold overlay, the coloring is original and it makes a magnificent clump. A very showy affair. .... 5.00

**SPRING ROMANCE.** (Miess 1949). Creamy white and gold with large blooms. .... 2.00

**STARSHINE.** (Wills 1949). One of our favorites, and we feel that it is among the great Iris of all time. Ivory tinted with a dash of blue. .... 2.50

**STATEN ISLAND.** (Smith 1947). The finest of all variagatas in our book. .... 2.00

**STORM WARNING.** (Schreiner 1953). A large blue black from the man who really breeds them nice. This one grows well and blooms well. .... 7.50

**STORMY SKIES.** (Plough 1953). Might be called a blend but actually a smoky buff. There is a hint of a violet signal patch below the beard. .... 10.00

**SUMMER SONG.** (Nesmith 1951). A richly colored orange gold. Stunning. .... 4.50

**SUMMIT.** (Stevens 1951). White standards with deep yellow falls. Short. .... 3.00

**SUNRAY.** (Hall 1950). Another of our favorites this one in pastel yellow. A lovely shade derived from pink breeding and valuable to breed pinks. .... 1.50

**SUNSET BLAZE.** (Kleinsorge). Deep salmon flame. This one will cross with the Oncos. We have some seedlings from this and Susiana. Try it. .... 1.50

**SURRENDER.** (Tompkins 1951). White with a gold sprinkled haft. Striking. .... 5.00

**SURPRISE PARTY.** Dr. Kleinsorge told me it came from a new line of breeding and this is the first of that line. Rosy lav. Standards, Apricot falls. ....Strictly NET 10.00

**SWAN BALLET.** (Muhlestein 1955). One of Tell's finest creations. Large and ruffled white with flary falls. A startling new type white.....Strictly NET 22.50



# - J -

<b>TABASCO.</b> (Craig 1951). An odd and entirely different Iris for those who want the bizarre colorings. Yellow plicata sprinkled with Tabasco. ....	5.00
<b>TEMPLE BELLS.</b> (Hall 1952). A large golden apricot with a brilliant beard. ....	7.50
<b>THE KNOCKOUT.</b> (Muhlestein 1951). Rich gold standards, Falls lighter. ....	2.00
<b>THE MAD HATTER.</b> (Lyon 1951). A new deep rich mahogany red. Showy. ....	4.00
<b>THE ORIOLE.</b> (Schreiner 1947). Gold standards, deep maroon falls. ....	1.00
<b>THOTMES III.</b> (Kleinsorge 1950). This fine garden subject is a smooth glistening golden tan. A gigantic Iris broad of parts with fine substance. ....	5.00
<b>TIMBERLINE.</b> (Naylor 1952). Every visitor loves this immense blue lavender. ....	4.00
<b>TOAST AND HONEY.</b> (Kleinsorge 1953). A large golden brown distinct in color and with a very enticing deeper border of chestnut brown on the falls.....	15.00
<b>TOBACCO ROAD.</b> (Kleinsorge 1942). The daddy of all the browns. Very fine. ....	1.50
<b>TOP FLIGHT.</b> (Hall 1953). In our opinion this is a better plant than Temple Bells altho they are distinct. It is an orangy golden apricot. ....NET	5.00
<b>TOP HAT.</b> (Schreiner 1954). There are many blacks but few can reach the depth of color found in this one. A symphony of deep tones. ....	10.00
<b>TRULY YOURS.</b> (Fay 1949). Sensational in every way this Dykes Medal winner. A masterpiece of color styling in gold and white shades. Scarce. ....NET	7.50

# - V -

<b>VIGIL.</b> (Wills 1947). Best tailored white we grow. Long blooming. ....	1.50
<b>VIOLET HARMONY.</b> (Lowry 1952). This clear violet, very wide of parts and fine form won the president's cup at Boston for the best Iris. ....	7.00
<b>VOODOO.</b> (Kleinsorge 1948). A red variagata with rich red falls. ....	1.00

# - W -

<b>WALTZ TIME.</b> (Tompkins 1952). A very large Ivory cream. ....	2.00
<b>WATER LILY.</b> (Kleinsorge 1953). An Ivory buff flat top with the flary form so popular. There is a flush of lavender in the falls. Very lovely. ....	7.50
<b>WHITE FOAM.</b> (Knowlton 1952). A scarce but altogether charming white. ....	5.00
<b>WHISPERS.</b> (Linse 1951). Yellow and white bicolor from Blue Rhythm. ....	2.50
<b>WHITE COCKADE.</b> (Nesmith 1953). A classic white from Helen McGregor breeding. Has all the personality and charm of that variety. ....	5.00
<b>WHITE PEACOCK.</b> (Pattison 1952). Perfection in a huge ruffled white. ....	6.00

<b>WHITE RUFFLES.</b> (Taylor 1947). This was the finest Iris in our garden last year. You can beat any white Iris on the market with it at the shows. ....	2.50
---	------

# - Z -

<b>ZANTHA.</b> (Fay 1947). A gorgeous yellow that always wins at the shows. ....	1.50
--	------



<b>DWARF IRIS COLLECTION.</b> The best ten garden varieties. Only .....	2.50
---	------

# *We Are Members of*

The American Iris Society  
The British Iris Society  
The Men's Garden Club of America  
The Utah Iris Society

## *Terms of Sale*

Former customers are well aware of our liberal treatment in filling orders. We always include something nice that you didn't expect. If you have a large collection, do not hesitate to mention something you might like.

In addition to the extras we send we allow the following discounts. When your remittance amounts to:

\$ 10.00 or less.....	Choose 50% more in Iris
25.00 or less.....	Choose 60% more in Iris
50.00 or less.....	Choose 70% more in Iris
50.00 or over.....	Choose 80% more in Iris

Those marked NET - take only ..... 10%  
The purchase of \$100.00 in Iris will entitle you to select \$180.00 from this catalog.

And if your remittance is \$50.00 or more you may include NET varieties at the regular discounts as outlined above.

Those eight varieties marked "Strictly Net," carry no discount at all, but we will include some extras. Likewise Collections carry no further discount.

We ship only between July 1st and October 1st.

SEND IN YOUR ORDER EARLY.

ALL ORDERS ARE SHIPPED PREPAID AND INSURED



# *Naylor's Gardens*

1484 YALE AVENUE  
SALT LAKE CITY 5, UTAH



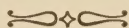
# Naylor's Gardens

(Use Reverse side if necessary)

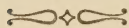




*I had rather advise twenty  
Irisarians what to do  
To produce a Dykes winner  
Than to be one of the twenty  
To follow after mine own example.  
(With apologies to Mark Anthony)*



Join the American Iris Society, Dues \$4.00 per year.  
Entitles you to four Quarterly Bulletins  
Full of Iris Lore, all the latest  
Developments in Iris Culture  
and information regarding  
New Varieties.



THE AMERICAN IRIS SOCIETY  
3902 Hillsboro Road  
Nashville, Tennessee



## *New Collection Offers for 1956*

### **12 Labeled and Named New Varieties**

Catalog value guaranteed to be over \$20.00

**NET PRICE \$7.50 shipped prepaid  
and insured.**

### **10 Very Choice Newer Varieties**

Catalog value guaranteed to exceed \$35.00

**NET PRICE \$12.50 shipped prepaid  
and insured.**

### **10 Varieties of the Very Newest Things**

All will be outstanding in their class. Mention  
what you have to avoid duplication. The  
Catalog value will exceed \$75.00.

**NET PRICE \$30 shipped prepaid  
and insured.**

### **10 Outstanding Novelties for 1956**

Including Big Ute, Celestial Blue, Crispette, Iredescence, Linabeth,  
Mary McClelland, Ruffled Apache, Toast and Honey, Top  
Hat, and Violet Harmony. The Catalog Value is \$139.50  
Special price for orders received before July 1st.

**NET \$65.00 shipped prepaid and insured.**

(We will allow you to substitute one variety only, same value.)

### **After September 1st only**

Our End of the Year Special—

Any varieties still available

\$100.00 Catalog value for

**NET \$35.00 shipped  
prepaid and insured.**

---

## *Naylor's Gardens*

1484 YALE AVENUE  
SALT LAKE CITY, UTAH